

WEIDT'S ELEMENTARY STUDIES for MANDOLIN BANJO AND GUITAR

A PRACTICAL
METHOD
FOR CLASS
AND PRIVATE
INSTRUCTION

1st & 2nd BANJO

BOOK 1___.50
BOOK 2___.50
BOOK 3___.50
BOOK 4___.50
BOOK 5___.50

1st & 2nd MANDOLIN

BOOK 1___.50
BOOK 2___.50
BOOK 3___.50
BOOK 4___.50
BOOK 5___.50

1st & 2nd GUITAR

BOOK 1___.50
BOOK 2___.50
BOOK 3___.50
BOOK 4___.50
BOOK 5___.50

OBLIGATO AND
ACCOMPANIMENT PARTS
TO ALL BOOKS

(OCTAVE) MANDOLA & 3rd MANDOLIN

BOOK 1___.50
BOOK 2___.50
BOOK 3___.50
BOOK 4___.50
BOOK 5___.50

FLUTE OBLIGATO

BOOK 1___.50
BOOK 2___.50
BOOK 3___.50
BOOK 4___.50
BOOK 5___.50

PIANO ACCOMPANIMENT

BOOK 1___.50
BOOK 2___.50
BOOK 3___.50
BOOK 4___.50
BOOK 5___.50

CELLO OBLIGATO

BOOK 1___.50
BOOK 2___.50
BOOK 3___.50
BOOK 4___.50
BOOK 5___.50

MUSIC MELODIOUS
CAREFULLY FINGERED
WELL GRADED

Published by
WALTER JACOBS
BOSTON, MASS.

165 TREMONT STREET

H.C. Whorf

Separate copies of this CHART printed on extra heavy paper can be obtained at 25 cents each.

Jacobs' Combination Tuning Chart

for the Mandolin, Banjo and Guitar.

All persons infringing on this COPY-RIGHT in any manner whatsoever will be prosecuted according to LAW.

All the Notes (Chromatic Scale) on the Piano from the lowest open string on the Guitar to the highest open string on the Mandolin.

PIANO KEYBOARD.

PIANO.

The thirteen notes on this Piano staff represent ALL the open strings on the Mandolin, Mandola, Banjo and Guitar.

PIANO.

MANDOLIN.

BANJO.

GUITAR.

By the Keyboard it will be found that the strings are numbered from the highest sounding to the lowest. The Banjo *short E* or 5th string is the exception.

Mandola and Guitar music sounds an octave lower than written; while Banjo music sounds a minor sixth lower.

The Piano staff under the Keyboard shows that

THE MANDOLIN

G or 4th strings	6
D " 3rd "	9
A " 2nd "	12
E " 1st "	13

are represented on the PIANO by the NOTE marked

THE MANDOLA

G or 4th strings	2
D " 3rd "	5
A " 2nd "	7
E " 1st "	10

are represented on the PIANO by the NOTE marked

THE GUITAR

E or 6th string	1
A " 5th "	3
D " 4th "	5
G " 3rd "	6
B " 2nd "	8
E " 1st "	10

is represented on the PIANO by the NOTE marked

THE BANJO

A or 4th string	4
E " 3rd "	6
G# " 2nd "	8
B " 1st "	9
E " 5th "	11

is represented on the PIANO by the NOTE marked

By the perpendicular dotted lines it will be seen that the 4th string of the Mandolin, the 3rd string of the Banjo and the 3rd string of the Guitar have exactly the same pitch; that is, when in tune, they sound in unison.

Therefore, after the correct pitch is obtained from a Piano, a tuning fork or a pitch pipe for one of these strings (preferably the Mandolin), the other two strings should be tuned in unison with it; then proceed to tune each respective instrument independently of the others. However, when there is a large Club or Orchestra it is advisable for the Mandolins to tune to an already well tuned Mandolin first, then the Guitars should tune to the Mandolins and finally the Banjos to the Mandolins and Guitars.

Those who have difficulty in tuning can obtain a pitch pipe that sounds all the open strings of their respective instrument, whether Mandolin, Banjo or Guitar.

Weidt's Elementary Studies for Banjo.

3

The Marionettes Frolic.

A. J. WEIDT.

Moderato.

1st BANJO.

mf *x*

Count 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

2nd BANJO.

f

mf

f

p 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

Fine.

1. 2. *f* 1 - 2 - 3 - 4 - *f* D.C. al Fine.

The Accent > placed over or under a note signifies that that particular note should be picked with force, *accented*.

To the Teacher. The studies on pages 8 and 9 of this Book should be selected and used according to the needs of each particular pupil.

WEIDT'S ELEMENTARY STUDIES FOR BANJO.

Scale in F[♯] Minor—Relative to A Major. Chords in F[♯] Minor.

Student Waltz.

A. J. WEIDT.

1st BANJO. 2nd BANJO.

An encircled figure ① ② ③ etc. indicates the string on which the note is to be made.

2 Pos. (2nd Position) means that the left hand is to be moved up the fingerboard (toward the head of the instrument) until the first finger falls naturally on the 2nd fret. The notes of the chord made on the second fret are to be fingered with the first finger; the notes on the 3rd, 4th and higher frets with the fingers most practical. The 3rd position means that the hand is moved to the 3rd fret; etc.

The slur— or — indicates that the notes are to be played *legato*, connectedly. The two slurred notes in the first measure of the 2nd Banjo part of the above Waltz are produced thus: place the first finger down on A and pick the string with the right hand as usual, but instead of picking the string again to make the G sharp, pull the first finger of the left hand, (while yet down firmly on the note A) sideways off the string. This will make the string sound again and the tone will be the desired G sharp. The right hand has nothing to do with producing the second note, G sharp.

Scale in E Major. Chords in E Major.

Festival Schottische.

A. J. WEIDT.

1st BANJO. 2nd BANJO.

mf Count 4— 1 — 2 — 3 — 4 —

f 4—

Fine.

TRIO.

p 4— 1 — 2 — 3 — 4 — *mf* 1 — 2 — 3 — 4 —

D.C. al Fine then Trio.

p *mf*

"Trio" usually means a third strain, different in theme from either the first or second strains.
Book 2.

Little Queen.

WALTZ.

A. J. WEIDT.

In the first measure (also the second and others) of the 1st Banjo part of this Waltz there are two separate parts: the melody and the accompaniment. The notes with their stems down is the melody; the chord with its stem up the accompaniment. The first note of the melody is picked on the first count and continues during the second count; the second note is picked on the third count. In the accompaniment the rest is the first count, the chord the second count, and the following rest the third count. In other words the melody begins on the first count, the chord is picked on the second count and the next note of the melody is played on the third count. The accompaniment is written in small notes to assist the player in distinguishing between the melody notes and those of the harmony (the accompaniment).

Tune Bass to B.

1st BANJO.

2nd BANJO.

Tune Bass to A. Count 1-2-3- 1-2-3-

When the 4th string is tuned to B (as is frequently the case when the music begins in four sharps) the notes on the string are:

Frets 0 1 2 3 4

0 1 2 3 4

B C C# D D#

When this string is tuned to B the notes must necessarily be the same as on the 1st string B, only that they are an octave lower.

1st BANJO.

mf
Count 4 - 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

2nd BANJO.

1. 2 Pos.

2 Pos.

f

1 4 3 1 3 1 1 4

2.

1 - 2 - 3 - 4 -

Fine.

ff

4 1 2

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by four sharps: F#, C#, G#, D#). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, with some measures containing triplets and a final measure marked with an 'x'. The bass staff provides a simple accompaniment, primarily using quarter and eighth notes, with a '2' indicating a second ending or a specific fingering. The score is presented in a clear, black-and-white format with standard musical notation.

1. > > > 2. > > >

pp *mf* *D.C. al Fine.*

10 ARPEGGIO STUDIES.

A Chord consists of two or more notes played simultaneously. An Arpeggio is the notes of a chord played in a broken manner. The following 10 Studies are examples of the Arpeggio.

Using the first and second fingers and thumb.

1. Count 1 2 3 4

2. Count 1 2 3 4

3. Count 1 2 3 4

4. Count 1 2 3 4

5. Count 1 2 3 4

6. Count 1 2 3 4

7. Count 1 2 3 4

8. Count 1 2 3 4


9. Count 1 2 3 4

10. Count 1 2 3 4

Gliding the thumb from one string to another.

9. Count 1 2 3 4

10. Count 1 2 3 4

A Triplet  is a group of three notes played in the time of two of the same value. A figure 3 is usually placed over or under the triplet to distinguish it from three notes of full value.

10 EXERCISES ON ALTERNATE FINGERING AND TIME.

Repeat each exercise several times.

1. 
Count 1 - 2 - 3 - 4 -

2. 
1 - 2 - 3 - 4 -

3. 
1 - 2 - 3 - 4

4. 
1 - 2 - 3 - 4 -

5. 
1 - 2 - 3 - 4 -

Numbers 6 and 7 should be practised according to both fingerings marked.

6. 
1 - 2 - 3 - 4 -

7. 
1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

8. 
1 - 2 - 3 - 4 -

9. 
1 - 2 - 3 - 4 -

10. 
1 - 2 - 3 - 4 -

BANJO MUSIC

Degrees of difficulty are marked thus:
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo Solo is the same as the Banjo Accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	Banjo Solo.	Banjo Accomp.	Guitar Accomp.	Piano Accomp.
*A Frangesa March. (Costa).....Arr. Walter Jacobs	B	.40 .15	.10 .20		
*Always Happy. Schottische.....T. A. Simpson	A	.30 .15	.10 .20		
*American Students. March and Two-Step.....Geo. L. Lansing	B	.40 .15	.10 .20		
*Among the Flowers. Caprice.....Paul Eno	A	.40 .15	.10 .20		
*Antar. Intermezzo Oriental. (Dreyfus).....Arr. Walter Jacobs	B	.40 .15	.10 .20		
*Assembly, The. March and Two-Step.....Paul Eno	A	.40 .15	.10 .20		
*At the Club. March.....A. J. Weidt	A	.40 .15	.10 .20		
*Baby Polka. (Pirani).....Arr. Walter Jacobs	A	.40 .40	.10 .20		
*Bedouin, The. An Oriental Patrol. (Kendall).....Arr. Walter Jacobs	B	.40 .15	.10 .20		
*Beggar's Dance. Polka Two-Step.....A. J. Weidt	A	.40 .15	.10 .20		
*Behind the Hounds. March and Two-Step. (Allen).....Walter Jacobs	A	.40 .15	.10 .20		
*Black Cupid, The. Schottische.....A. J. Weidt	A	.40 .15	.10 .20		
*Bostonian, The. March and Two-Step.....W. D. Kenneth	A	.40 .40	.10 .20		
*Boston Yodle, The. Dance à la Fandango.....A. J. Weidt	A	.40 .40	.10 .20		
*Budding Rose, The. Mazurka.....A. J. Weidt	A	.40 .15	.10 .20		
*Cake Winners' Jubilee, The.....W. D. Kenneth	B	.40 .40	.10 .20		
*Cavalleria Rusticana. Intermezzo. (Mascagni).....Arr. Walter Jacobs	C	.30 . . .	. . .	
*Chicken Pickin's. Dance Descriptive. (Allen).....Arr. Walter Jacobs	B	.40 .15	.10 .20		
*Confetti. Carnival Polka. (Alden).....Arr. Walter Jacobs	B	.40 .15	.10 .20		
*Congo Polka.....L. A. Bidez	C	.30 . . .	.35		
*Cupid's Glance. Waltzes.....Paul Eno	B	.50 .25	.20 .35		
*Cupids on Parade. March and Two-Step.....Geo. L. Lansing	A	.40 .15	.10 .20		
*Dance of the Pebbles. Polka Unique. (Saunders) Arr. Walter Jacobs	B	.40 .40	.10 .20		
*Dance of the Phantoms.....Van L. Farrand	B	.40 . . .	.20		
*Dance of the Skeletons. Descriptive. (Allen).....Arr. Walter Jacobs	B	.40 .15	.10 .20		
*Dancing Goddess, The. Caprice. (Hildreth).....Arr. Walter Jacobs	B	.40 .15	.10 .20		
*Darkies' Hoedown.....Walter Jacobs	A	.30 .15	.10 .20		
*Darkville Favorite, The. A Dance.....W. D. Kenneth	A	.30 .15	. . .		
*Dickey Dance, The. Caprice Humoresque.....Geo. L. Lansing	B	.40 .15	.10 .20		
*Dinah's Soiree. Cake Walk.....Geo. L. Lansing	A	.40 .15	.10 .20		
*Down the Pike. March and Two-Step.....A. J. Weidt	B	.40 .15	.10 .20		
*El Amante. A Mexican Scene. (Allen).....Arr. Walter Jacobs	A	.40 .15	.10 .20		
*Elephant Promenade. A Toe Tickler. (Saunders) Arr. Walter Jacobs	A	.40 .10	.15 .20		
*Fanchette. Tambourine Dance. (Hildreth).....Arr. Walter Jacobs	B	.40 .15	.10 .20		
*Flower Waltz.....Walter Jacobs	A	.40 .40	.10 .20		
*Frost King, The. March and Two-Step.....W. D. Kenneth	A	.40 .15	.10 .20		
*Garden City Waltzes.....C. E. Hastings	A	.30 . . .	.20		
*Golden Dome, The. March and Two-Step.....Walter Jacobs	C	.50 .50	.10 .20		
*Golf Club March.....W. D. Kenneth	B	.30 . . .	.10 . . .		
*Granite City Quickstep.....W. D. Kenneth	B	.40 .40	. . .		
*Guardman, The. Novelty Two-Step. (Allen).....Arr. Walter Jacobs	B	.40 .15	.10 .20		
*Guest of Honor, The. March and Two-Step.....Edwin F. Kendall	B	.40 .15	.10 .20		
*Happy Hayseed, The. Characteristic March. (Rolfe).....Walter Jacobs	B	.40 .15	.10 .20		
*Happy Jap, The. Geisha Dance. (O'Connor).....Arr. Walter Jacobs	B	.40 .15	.10 .20		
*Heart So True. Mazurka de Concert.....Walter Jacobs	C	.40 . . .	.20 .35		
*Home, Sweet Home and Spanish Fandango.....Arr. Walter Jacobs	A	.30 . . .	. . .	
*Horse Marines, The. March and Two-Step. (Allen).....Walter Jacobs	B	.40 .15	.10 .20		
*"Howdy" Darkies! Rag-time.....Walter Jacobs	B	.40 .15	.10 .20		
*Hunter's Galop, The.....A. J. Weidt	A	.40 . . .	. . .	
*I. D. K. Galop.....W. D. Kenneth	A	.40 .40	. . .		
*Idolizers, The. March and Two-Step. (Corey).....Arr. A. J. Weidt	B	.40 .15	.10 .20		
*In a Rose Garden. Polka Redowa. (Allen).....Arr. Walter Jacobs	B	.40 .15	.10 .20		
*In High Society. March and Two-Step. (Holst).....Arr. Walter Jacobs	C	.50 .50	.10 .20		
*Jack in the Box. Character Dance. (Allen).....Arr. Walter Jacobs	B	.40 .15	.10 .20		
*Jasper's Symphony.....Geo. L. Lansing	B	.40 .10	.15 .20		
*Jolly Lark, The. Schottische. (Stacy).....Arr. Chas. B. De Lano	A	.40 .40	. . .		
*Jolly New Yorker, The. March and Two-Step.....A. J. Weidt	A	.40 .15	.10 .20		
*June Bride, The. Waltzes. (Allen).....Arr. Walter Jacobs	C	.50 .25	.20 .35		
*Koonville Koonlets. Cake Walk and Two-Step.....A. J. Weidt	B	.40 .40	.10 .20		
*La Veta Schottische.....C. S. De Lano	A	.40 .40	.10 .20		
*Little Aristocrat. Petite Danse.....A. J. Weidt	A	.40 .15	.10 .20		
*Little Duchess. Waltz.....W. D. Kenneth	A	.40 .40	.10 .20		
*Little Sparkers. Danse Brillante.....Geo. L. Lansing	A	.40 .40	.10 .20		
*Little Sunbeam Waltz.....C. S. De Lano	A	.40 .40	.10 .20		
*Luella Waltz.....A. J. Weidt	C	.50 .25	.20 .35		
*Magician, The. Gavotte. (Farrand).....Arr. A. J. Weidt	B	.40 .15	.10 .20		
*Manana. Chilian Dance. (Missud).....Arr. Walter Jacobs	B	.40 .10	.15 .20		
*March ob de Ole Band.....Walter Jacobs	A	.40 .40	. . .		
*Marconigram, The. March and Two-Step. (Allen) Arr. Walter Jacobs	B	.40 .10	.15 .20		
*Mazetta. A Gypsy Idyl. (Allen).....Arr. Walter Jacobs	B	.40 .15	.10 .20		
*Merry Days. Waltzes.....W. D. Kenneth	B	.50 .25	.20 .35		
*Merry Monarch, The. March and Two-Step (Hildreth) Walter Jacobs	B	.40 .15	.10 .20		
*Merry Monarch's Patrol.....W. F. Fletcher	C	.50 .50	. . .		
*Military Hero, The. March and Two-Step.....W. D. Kenneth	A	.40 .15	.10 .20		
*Minor Jig.....W. D. Kenneth	A	.30 . . .	. . .	
*Minstrel Echoes.....W. D. Kenneth	B	.60 .60	.20		
*Misquamicut Waltz.....W. D. Kenneth	B	.30 . . .	.10 . . .		
*Montclair Galop.....A. J. Weidt	A	.40 .40	.10 .20		
*My Old Kentucky Home. With Variations. (Foster).....Geo. L. Lansing	B	.40 . . .	.20		
*My Old Kentucky Home and Fair Harvard.....Arr. Walter Jacobs	A	.30 .15	.10 .20		
*Myra Waltz.....Geo. W. Bemis	A	.40 .40	.10 .20		
*Naragansett Commandery March.....W. D. Kenneth	C	.40 .40	. . .		
*New Harp Schottische.....R. S. Saunders	A	.30 .15	.10 .20		
*New Life. Gavotte.....A. J. Weidt	B	.40 .15	.10 .20		
*Northern Lights. Overture.....A. J. Weidt	C	.50 .25	.20 .35		
*Old Acquaintance. March.....W. D. Kenneth	B	.40 .40	. . .		
*Ole Ebony. Characteristic Two-Step.....C. H. Soule	B	.40 . . .	. . .	
*Olympic Galop.....W. D. Kenneth	A	.40 .40	. . .		
*On Boston Common. March and Two-Step.....Geo. W. Bemis	B	.40 .15	.10 .20		

BANJO MUSIC—Continued

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	B. Solo.	B. Acc.	G. Acc.	P. Acc.
*Oshkosh Chief, The. March and Two-Step. (Farrand) Walter Jacobs	B	.40 .15	.10 .20		
*Our Director. March. (Bigelow).....Arr. Geo. L. Lansing	A	.40 .15	.10 .20		
*Over the Waves. Waltzes. (Rosas).....Arr. Walter Jacobs	B	.50 .50	.20 .35		
*Pavana. Entr' Acte. (Allen).....Arr. Walter Jacobs	B	.40 .15	.10 .20		
*Pepeeta. Vals Español.....R. E. Hildreth	B	.50 .25	.20 .35		
*Pickaninny Pranks. Cake Walk Characteristique. (Sullivan).....Jacobs	B	.40 .15	.10 .20		
*Pixies, The. Dance Characteristic. (Farrand).....Arr. Walter Jacobs	A	.40 .15	.10 .20		
*Pizzicati. From "Sylvia." (Delibes).....Arr. Edward A. Grout	B	.30 . . .	.20		
*Pride of the Prairie. March and Two-Step. (Rolfe) Arr. Walter Jacobs	B	.40 .10	.15 .20		
*Prince Charming. Waltz. (Duffell).....Arr. Walter Jacobs	A	.40 .40	.10 .20		
*Prince of India, The. March. (Farrand).....Arr. Walter Jacobs	B	.40 .15	.10 .20		
*Queen of Roses. Waltzes.....A. J. Weidt	C	.50 .25	.20 .35		
*Rollicking Rube.....W. D. Kenneth	A	.40 .40	.10 .20		
*Silent Love. Waltzes.....A. J. Weidt	C	.50 .25	.20 .35		
*Sky High. Galop.....James B. Glionna	A	.40 . . .	. . .	
*Song and Dance Schottische.....W. D. Kenneth	A	.40 .40	.10 .20		
*Southern Pastimes. Schottische. (Wheeler).....Arr. Walter Jacobs	A	.40 .10	.15 .20		
*Spanish Dance. No. 1. (Moszkowski).....Arr. Walter Jacobs	C	.40 .40	.10 .20		
*Spanish Silhouettes. Waltz. (Pomeroy).....Arr. Walter Jacobs	C	.50 .25	.20 .35		
*Speedway, The. Galop.....A. J. Weidt	A	.40 .15	.10 .20		
*Story-Teller Waltzes, The. (Farrand).....Arr. Walter Jacobs	C	.50 .25	.20 .35		
*Topsy's Recreation. A Dance.....W. D. Kenneth	B	.40 . . .	.40 . . .		
*Under the Double Eagle. March. (Wagner).....Arr. Walter Jacobs	B	.40 .40	.10 .20		
*Under Palm and Pine. March and Two-Step.....W. D. Kenneth	B	.40 .15	.10 .20		
*Vagabond Vampers. Humoresque. (Pomeroy).....Arr. Walter Jacobs	B	.40 .15	.10 .20		
*Veritas. March and Two-Step. (Densmore).....Arr. Geo. L. Lansing	B	.40 .10	.15 .20		
*Warner Waltz.....D. C. Everest	A	.40 .40	. . .		
*Watch Hill. March and Two-Step.....W. D. Kenneth	A	.40 .40	.10 .20		
*What Will the Answer Be? Waltz Song. (Rich).....Arr. Walter Jacobs	B	.40 .40	.10 .20		
*Whip and Spur. Galop. (Allen).....Arr. Walter Jacobs	B	.40 .15	.10 .20		
*White Crow, The. March Oddity.....Paul Eno	B	.40 .15	.10 .20		
*Wild Flowers. Schottische.....A. J. Weidt	A	.40 .15	.10 .20		
*Who Dar! Cake Walk and Two-Step. (Soule).....Arr. Walter Jacobs	A	.40 .40	.10 .20		
*Yazoo Buck. Wing Dance. (Godfrey).....Arr. Walter Jacobs	A	.40 .15	.10 .20		
*Youthful Pleasures. Schottische. (Plante).....Arr. Walter Jacobs	B	.40 .40	.10 .20		
*Zophiel. Intermezzo. (Hildreth).....Arr. Walter Jacobs	B	.40 .15	.10 .20		
*Zulu Moon Dance. A Midnight Diversion.....H. F. Odell	B	.40 .15	.10 .20		

JACOBS' EASY MANDOLIN AND BANJO ORCHESTRA FOLIO

Seventeen Original Compositions and Arrangements

INSTRUMENTATION AND PRICES

First Mandolin or 1st Violin Book.....	.50	Banjo Accompaniment Book.....	.50
Second Mandolin or 2d Violin Book.....	.50	Guitar Accompaniment Book.....	.50
Third Mandolin Book.....	.50	Piano Accompaniment Book.....	.50
Mandola (octave tuning) Book.....	.50	Flute Obligato Book.....	.50
Solo Banjo Book.....	.50	'Cello Obligato Book.....	.50

N. B.—In Folio No. 1 both the 1st and 2d Banjo parts are in one book. The 3d Mandolin and Mandola parts are in one book in all the numbers, but the arrangements for the two instruments are different.

Contents to No. 1

Darkies' Hoedown.....WALTER JACOBS	
Flower Waltz.....WALTER JACOBS	
Golden Dome, The.....WALTER JACOBS	
March and Two-Step.....	
Heart So True.....WALTER JACOBS	
Mazurka de Concert.....	
"Howdy" Darkies! Rag-time.....WALTER JACOBS	
In High Society. (Holst).....Arr. WALTER JACOBS	
March and Two-Step.....	
La Veta Schottische.....C. S. De Lano	
Little Sunbeam Waltz.....C. S. De Lano	
Montclair Galop.....A. J. WEIDT	
Myra Waltz.....Geo. W. BEMIS	
New Harp Schottische.....R. S. SAUNDERS	
Over the Waves. (Rosas).....Arr. WALTER JACOBS	
Waltzes.....	
Prince Charming. Waltz.....H. P. DUFFELL	
Spanish Dance. No. 1. (Moszkowski).....Arr. WALTER JACOBS	
Song and Dance Schottische.....W. D. KENNETH	
Under the Double Eagle. March. (WAGNER).....Arr. WALTER JACOBS	
Youthful Pleasures. Schottische.....A. H. PLANTE	

Contents to No. 2

Always Happy. Schottische.....T. A. SIMPSON	
Beggar's Dance. Polka Two-Step.....A. J. WEIDT	
Black Cupid, The. Schottische.....A. J. WEIDT	
*Chicken Pickin's. (Allen).....Arr. WALTER JACOBS	
Dance Descriptive.....	
*Down the Pike. March and Two-Step.....A. J. WEIDT	
*Jolly New Yorker, The.....A. J. WEIDT	
Little Aristocrat. Petite Danse.....A. J. WEIDT	
Little Sparkers.....Geo. L. LANSING	
Danse Brillante.....	
*Luella Waltz.....A. J. WEIDT	
My Old Kentucky Home and Fair Harvard.....Arr. WALTER JACOBS	
New Life. Gavotte.....A. J. WEIDT	
*Pickaninny Pranks. (SULLIVAN) WALTER JACOBS	
Cake Walk Characteristique.....	
*Pixies, The. Dance Characteristic.....VAN L. FARRAND	
*Story-Teller Waltzes, The.....VAN L. FARRAND	
What Will the Answer Be? (Rich) WALTER JACOBS	
Waltz Song.....	
Who Dar?.....C. H. SOULE	
Cake Walk and Two-Step March.....	
Wild Flowers. Schottische.....A. J. WEIDT	

Contents to No. 3

*A Frangesa March. (Costa) Arr. WALTER JACOBS	
*Among the Flowers. Caprice.....PAUL ENO	
*Behind the Hounds. (Allen) Arr. WALTER JACOBS	
March and Two-Step.....	
*Confetti. Carnival Polka. (ALDEN) WALTER JACOBS	
*Cupids on Parade. ....Geo. L. LANSING	
March and Two-Step.....	
*Dance of the Skeletons. (Allen) WALTER JACOBS	
Descriptive.....	
*Fanchette. Tambourine Dance.....R. E. HILDRETH	
*Guardman, The. (Allen) Arr. WALTER JACOBS	
Novelty Two-Step.....	
*Happy Jap, The. (O'CONNOR) Arr. WALTER JACOBS	
Geisha Dance.....	
*Jack in the Box. (Allen) Arr. WALTER JACOBS	
Character Dance.....	
*June Bride, The. (Allen) Arr. WALTER JACOBS	
Waltzes.....	
*Mazetta. (Allen) Arr. WALTER JACOBS	
A Gypsy Idyl.....	
*Pavana. Entr' Acte. (Allen) Arr. WALTER JACOBS	
*Spanish Silhouettes. Waltz.....C. E. POMEROY	
Speedway, The. Galop.....A. J. WEIDT	
*Under Palm and Pine. (KENNETH) WALTER JACOBS	
March and Two-Step.....	
*Yazoo Buck. (Godfrey) Arr. R. E. HILDRETH	
Wing Dance.....	

NOTE.—As all the pieces in these Folios are published in sheet music form also, single extra parts for any of the ten instruments can be obtained. Clarinet, Cornet, Bass and all other regular Orchestra parts can be had for pieces marked thus: *

These Folios are STANDARD. Thousands have been sold.

No. 4 of this FOLIO will be ready March 15, 1903